

The Women's Musical Club Winnipeg #5-

THE WOMEN'S MUSICAL CLUB HAS THE HONOUR TO PRESENT IN RECITAL

REGINA SARFATY, Mezzo-Soprano

with David Stimer at the piano

Bellini	he	Bellini	W
Quando incise su quel marmo	"Here in this valley, on this stone, Gilda's name is carved with mine. She swore eternal faith, but has erased me from her heart."	Dolente imagine di fille mia	"Tragic vision of my Filli, come close to me. Heartbreaking tears will flow over thy grave. Rest in peace, nothing can destroy our love."
Quando	oms	Dolente	"Tre

Vincenzo Bellini "Have pity, say not that I am ungrateful. If I am faithful to you, God knows the truth." Per pieta, bell'idol mia

But both melody
'Melodies pass through my dreams, words turn to poems. But both melody and poem are inspired by love."
"Melodies and poen

Johannes Brahms My wounded heart yearns for tender peace; smile forth with your tender light. You are my pole, my star." Mein Wundes Herz verlangt

Johannes Brahms goes? Deep in the are blown away." "Where do you murmur, Oh cool woods in which my beloved heart murmurs that wood; the echo sleeps in pain, the songs O kühler Wald

Johannes Brahms "I have sworn a thousand time not to trust this bottle; but out pops the cork, it is soon empty and I not myself. I have sworn a thousand time not to trust this felse one but I look into her aves and I am transmorted like Samson Unüberwindlich ...

III

Mozart Aria — Non so Siù, from "Marriage of Figaro"

INTERMISSION

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COLUMBIA ARTISTS MANAGEMENT Inc. 165 West 57th Street, New York 19, N.Y. Personal Direction: André Mertens

Steinway Grand

The next Concert will be November 5th, 1962 at 2:15 p.m., Concert Hall Violin DAVID ABEL, Members unable to remain until the end of the Programme are requested to leave before the commencement of the final group. Honorary President: MRS. LEONARD D. HEATON

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